

# Paul Writes: Live With the Spirit

Galatians 5:22-26

#21

Live with the Spirit as your guide.  
Put your quarrels and troubles aside.  
Control your anger and jealousy,  
settle arguments peacefully.  
Be kind and generous, patient too,  
gentle, loving in all that you do.  
Discover the joy in each new day.  
when you are faithful to Jesus' way.

# Paul Writes: Love One Another

1 Corinthians 13:4-6

*All (spoken):* Jesus said, "Love one another."

#20

Love is patient, waits its turn,  
gives each child a chance to learn.  
Love does not demand its way  
in our work or in our play.  
Love is truthful, does not lie;  
envies not what others buy.  
Love is kind to all that lives,  
gladly shares, always forgives.

# Paul Writes: Live With the Spirit

Mary Nelson Keithahn

John D. Horman

With spirit (♩ = 120)

Piano

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The key signature has two flats (B-flat and E-flat).

4 Voices *mf*

Live with the Spir - it as your guide.

The vocal line begins at measure 4 with the lyrics 'Live with the Spirit as your guide.' The piano accompaniment continues with a similar rhythmic pattern to the introduction.

7 *mp*

Put your quar - rels and troub - les a - side. Con - trol your an - ger and

The vocal line continues with 'Put your quarrels and troubles aside. Control your anger and'. The piano accompaniment features a more active bass line in the right hand.

10 *mf*

jeal - ou - sy, set - tle ar - gu - ments peace - ful - ly. Be

The vocal line concludes with 'jealousy, settle arguments peacefully. Be'. The piano accompaniment provides harmonic support with chords and moving lines.

Copyright © 2016 Augsburg Fortress. All rights reserved.

*Sing the Stories of God's NEW People*, by John D. Horman and Mary Nelson Keithahn, ISBN 978-1-5064-1406-5  
Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

13

kind and gen - er - ous, pa - tient too; gen - tle, lov - ing in

16

all that you do. Dis - cov - er the joy in each new day when

19

you are faith - ful to Je - sus' way.

22

# Paul Writes: Love One Another

Mary Nelson Keithahn

John D. Horman

Warmly (♩ = 63)

Piano

*mp*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of quarter notes.

3 Voices *mf*

Love is pa - tient, waits its

The vocal line begins at measure 3 with a whole rest, followed by a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

*mf*

The piano accompaniment for the first vocal line features a melody of quarter notes in the right hand and a bass line of quarter notes in the left hand, with some chords in the left hand.

6 turn, gives each child a chance to learn. Love does

The vocal line continues with a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

*p.*

The piano accompaniment for the second vocal line features a melody of quarter notes in the right hand and a bass line of quarter notes in the left hand, with some chords in the left hand.

9 not de - mand its way in our work or in our

The vocal line continues with a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

The piano accompaniment for the third vocal line features a melody of quarter notes in the right hand and a bass line of quarter notes in the left hand, with some chords in the left hand.

Copyright © 2016 Augsburg Fortress. All rights reserved.

Sing the Stories of God's NEW People, by John D. Horman and Mary Nelson Keithahn, ISBN 978-1-5064-1406-5

Published by Augsburg Fortress. Printed in U.S.A.

Duplication in any form prohibited without publisher's written permission.

12

play. Love is truth - ful, does not lie; en - vies

Musical score for measures 12-14. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "play. Love is truth - ful, does not lie; en - vies".

15

not what oth - ers buy. Love is kind to all that

*f*

Musical score for measures 15-17. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "not what oth - ers buy. Love is kind to all that". A dynamic marking of *f* (forte) is present above the vocal line and below the piano accompaniment.

18

lives, glad - ly shares, al - ways for - gives.

*rit.* *mp a tempo*

Musical score for measures 18-20. The vocal line is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "lives, glad - ly shares, al - ways for - gives.". Dynamic markings include *rit.* (ritardando) and *mp a tempo* (mezzo-piano, ad tempo).

21

Musical score for measures 21-23. The piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

